ROMS Faculty Meeting March 23, 2022 at 3:30pm

3:30 - Two quick reminders:

- CCRS is Friday and Saturday. Please attend and support our grad students.
- The finalists for CAS Dean are making presentations to the campus over Zoom starting this
 week. Each finalist is giving an open presentation for the whole campus community and is
 participating in a Q&A for College faculty only. There is a feedback form available to give your
 input on each candidate. All the links (candidate info, feedback form, Zoom info) are in your
 email (search for Geneva Collins).
- Registration for Fall 2022 begins next week. Please support the coordinators and advisors in your section to promote Fall offerings in your classes. If you haven't already, you can also advertise your course on the website/hall monitors/social media by uploading a slide to the Intranet: https://romsnet.web.unc.edu/monitors-events-news/

3:31-3:50 - Discussion of proposed departmental diversity statement

- Kristine Taylor (chair of the DEI committee) presented the committee's proposal to add two
 paragraphs to the end of the department's existing Statement of Diversity, Equity and Inclusion,
 reflecting recent conversations about gendered language and inclusive teaching.
- Some faculty members pointed out redundancies in the original and expanded statements. Kristine made edits based on the suggestions.
- Other faculty members expressed support for content of the additions to the statement.
- The expanded statement (with edits) was approved by the faculty by a show of hands.

3:50-4:30 - Lightning Workshops on Attracting Students

Faculty members were invited to participate in short, interactive workshops in breakout rooms, in two rounds of 15 minutes each.

- Breakout Room 1 Abel Muñoz-Hermoso: Engaging Students with Their Community Through Conversation.
- Breakout Room 2 Amy Chambless: Encouraging Undergraduate Research Experiences.
- Breakout Room 3 Cristina Carrasco & Anastacia Kohl: Integrating Authentic Conversation Platforms into Language Classes.
- Breakout Room 4 Dorothea Heitsch: Program Alignment for Changing Curricular Needs.
- Breakout Room 5 Elizabeth Tolman: The Use of Music in the Classroom.
- Breakout Room 6 Hassan Melehy: Film courses taught in English as a recruitment tool for foreign language students.
- Breakout Room 7 Hélène de Fays: Project Based Learning in Language and Culture Courses.
- Breakout Room 8 Valérie Pruvost: Sharing Stories to Promote Retention.

4:30 – Wrap-up

• More opportunities to exchange ideas informally could be helpful. Plan to replace April faculty meeting with an in-person coffee hour to talk about next year.